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understand some of the functions, or roles, that art serves (Chapter 1), the visual tools ...

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Lois Fichner-Rathus is professor of art in the Department of Art and Art History of The College of New Jersey. She holds a combined undergraduate degree in fine arts and art history, an M.A. from the Williams College Graduate Program in the History of Art, and a Ph.D. in the History, Theory, and Criticism of Art from the Massachusetts Institute of Technology.

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Created by. nmarcel. Understanding Art, Lois Fichner-Rathus, 10th Edition. Terms in this set (25) Ceramics. The art of creating baked clay objects, such as pottery and earthenware. Pottery. Pots, bowls, dishes, and similar wares made of clay and hardened by heat; a shop at which such objects are made. Kiln.

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Lois Fichner-Rathus, Understanding Art, 10 th Edition Chapter 4: Style, Form, and Content (*Use the chapter outline below as a Note-taking/Lecture guide) Chapter Preview: Chapter 4 concludes the discussion of the Language of Art. The Language of Art begins with the Elements (chapter 2) as the basic building blocks of Art. Chapter 3 (the Principles of Composition) describes the rules of grammar ...

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