

## Negotiating Culture Heritage Ownership And Intellectual Property

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### **Negotiating Culture Heritage Ownership And**

Book Info. Negotiating Culture. Book Description: Rival claims of ownership or control over various aspects of culture are a regular feature of our twentyfirstcentury world. Such debates are shaping disciplines as diverse as anthropology and archaeology, art history and museum studies, linguistics and genetics.

### **Negotiating Culture: Heritage, Ownership, and Intellectual ...**

One of the most innovative aspects of the volume is the way each author recognizes the social dimensions of group ownership and demonstrates the need for negotiation and new models. The collection as a whole thus challenges the reader to reevaluate traditional ways of thinking about cultural ownership and to examine the broader social contexts within which negotiation over the ownership of culture is taking place.

### **Amazon.com: Negotiating Culture: Heritage, Ownership, and ...**

Buy Negotiating Culture: Heritage, Ownership, and Intellectual Property: Read Kindle Store Reviews - Amazon.com Negotiating Culture: Heritage, Ownership, and Intellectual Property - Kindle edition by La Follette, Laetitia.

### **Negotiating Culture: Heritage, Ownership, and Intellectual ...**

Editorial Reviews "The essays in this collection take on the subject of ownership and culture in an innovative interdisciplinary context that challenges the reader and forces a reevaluation of thinking about cultural disputes."—Patty Gerstenblith, author of Art, Cultural Heritage, and the Law "This volume brings together fresh perspectives on exciting new developments in the important (but ...

### **Negotiating Culture: Heritage, Ownership, and Intellectual ...**

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### **Negotiating Culture: Heritage, Ownership, and Intellectual ...**

Negotiating Culture: Heritage, Ownership, and Intellectual Property, explores the notion of owning things—things like archival documents and personal papers, artifacts, DNA, human remains, language, oral histories, and the Internet.

## **Negotiating Culture: Heritage, Ownership, and Intellectual ...**

NEGOTIATING OWNERSHIP CLAIMS Changing Attitudes toward Cultural Property Laetitia La Follette . . . 1 Part I CONTESTED PHYSICAL CULTURE 1. THE POLITICS OF ARCHAEOLOGY Heritage, Ownership, and Repatriation Joe Watkins . . . 15 2. THE TRIAL OF MARION TRUE AND CHANGING POLICIES FOR CLASSICAL ANTIQUITIES IN AMERICAN MUSEUMS

## **Negotiating Culture | University of Massachusetts Press**

Negotiating Culture University of Massachusetts Press 4 Mar 2012 . against cultural property - ... Archaeology, Heritage and Ownership Institute for Cultural Heritage, University of Birmingham and a regular presenter . interests in issues of value, ownership, and the international comparison of heritage Archaeology and Heritage (2002), Against ...

## **Against Cultural Property: Archaeology, Heritage And Ownership**

Heritage Sandy Springs, a 35-year-old nonprofit promoting history and culture in the community through events and exhibitions, is now under the city of Sandy Springs' control.

## **Hit hard by COVID-19, Heritage Sandy Springs cedes ...**

5 Ways To Build A Culture Of Ownership. Aileron Former Contributor. Opinions expressed by Forbes Contributors are their own. Entrepreneurs. This article is more than 3 years old. Tweet This.

## **5 Ways To Build A Culture Of Ownership - Forbes**

Second, general objections to the suitability of legal property protections for cultural heritage, whether tangible or intangible (discussed in 2.3), will carry over to the use of an intellectual property framework for dealing with intangible heritage, either based on the idea that "culture" and "property" are inherently in tension with ...

## **The Ethics of Cultural Heritage (Stanford Encyclopedia of ...**

Negotiating Culture: Heritage, Ownership and Intellectual Property

## **(PDF) Negotiating Culture: Heritage, Ownership and ...**

"Rival claims of ownership or control over various aspects of culture are a regular feature of our twenty-first-century world. Such debates are shaping disciplines as diverse as anthropology and archaeology, art history and museum studies, linguistics and genetics.

## **Negotiating culture : heritage, ownership, and ...**

A discussion of the debates around the rightful ownership of cultural heritage artifacts, from Roman antiquities and Native American remains to African art and Nazi plunder. In November 2018, a report commissioned by French President Emmanuel Macron called for artifacts taken to France during the heyday of European imperialism in the nineteenth ...

## **Who Owns the Past? Museums and Cultural Heritage Repatriation**

The definition of cultural heritage with examples. Institutions that seek to recognize and preserve cultural heritage are often focused on high culture such that the term is associated with elitism. For example, a city that spends hundreds of millions maintaining old palaces while regular people have a lack of housing options.

### **18 Examples of Cultural Heritage - Simplifiable**

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### **Negotiating Culture Heritage Ownership And Intellectual ...**

Negotiating Culture: Heritage, Ownership, and Intellectual Property eBook: La Follette, Laetitia: Amazon.ca: Kindle Store

### **Negotiating Culture: Heritage, Ownership, and Intellectual ...**

With our table hosts Dr. Sophie Engelhardt (Referat Internationale Zusammenarbeit) and Prof. Dr. Kavita Singh (Jawaharlal Nehru University) you can discuss issues concerning Cultural Heritage, Belonging and Ownership. Both gave us the opportunity to get to know their tables themes a little bit in advance via short statements: Sophie Engelhardt: In recent years disputes over restitution and ...

### **Table Topics: „Cultural Heritage, Belonging and Ownership ...**

cultural heritage is at risk as a result of industrial growth and who have an opportunity to negotiate 'terms of development' with corporations and/or governments.

### **Negotiating Cultural Heritage? Aboriginal-Mining Company ...**

The culture of the Southern United States, or Southern culture, is a subculture of the United States. The combination of its unique history and the fact that many Southerners maintain—and even nurture—an identity separate from the rest of the country has led to its being the most studied and written-about region of the U.S.

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