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Indian Art By Vidya Dehejia

Vidya Dehejia, curator of Indian art at the Smithsonian Institution, is up to the task. She sets the scene with an invaluable chapter explaining ancient Indian theories of art and aesthetics, including the responsibilities of the viewer.

Indian Art: Dehejia, Vidya: 9780714834962: Amazon.com: Books

Dehejia not only presents an exhaustive description, she offers interpretation and critical analysis valuable to the first approacher of indian art and to the scholar but she also writes in a very pleasant way.

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Vidya Dehejia. In the course of my career, I have combined research with teaching and exhibition-related activities around

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the world. Extensive field travel in South Asia, with visits to sites of importance in Southeast Asia, has given me first hand familiarity with the art of the region. My background in classical Sanskrit and Tamil, and knowledge of a range of modern Indian languages has proved invaluable.

Vidya Dehejia

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Indian Art by Vidya Dehejia Books on Indian Art are mainly written for scholars in the academic world. Unfortunately, that kind of makes them inaccessible to the general public. In my opinion, this is also a reason why most of us do not understand and hence appreciate the rich aesthetic traditions of ancient India.

Indian Art by Vidya Dehejia - Book Review - Anu Reviews

Vidya Dehejia Barbara Stoler Miller Professor of Indian and South Asian Art. South Asian Art Ph.D., Cambridge University, 1967. Contact Information. Phone: (212) 854-5691 Email: Office: 910 Schermerhorn Office Hours: Wednesdays, 11-1 by appointment

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Vidya Dehejia - Faculty - Department of Art History and ...

In *The Body Adorned*, Vidya Dehejia, who has dedicated her career to the study of Indian art, draws on the literature of court poets, the hymns of saints and acharyas, and verses from inscriptions to illuminate premodern India's unique treatment of the sculpted and painted form.

The Body Adorned: Sacred and Profane in Indian Art by ...

Vidya Dehejia. Barbara Stoler Miller Professor of Indian & South Asian Art Department of Art History & Archaeology Columbia University, New York, NY 10027, USA

Vidya Dehejia - Articles

Vidya Dehejia, the Barbara Stoler Miller Professor of Indian and South Asian Art, wanted to delve into the workmanship that went into their production and see how Hindus used them. These figures didn't sit permanently in temples, but were portable images that were carried in festival processions, festooned with flowers and jewels.

Art Historian Vidya Dehejia Illuminates Chola Indian ...

Vidya Dehejia is Barbara Stoler Miller Professor of Indian and South Asian Art at Columbia University. She was awarded the Padma Bhushan by the Indian government. Dehejia has also been appointed to the Mario Miranda Visiting Research Professorship at the Goa University. She was educated at the University of Cambridge, England.

Vidya Dehejia - Wikipedia

Vidya Dehejia is a brilliant guide who brings illumination to abstract concepts with an exquisite selection of sculptures, paintings and literary works that span the temporal and geographic breadth of the Indian subcontinent. As evidenced by her previous book, *Indian Art*, Dehejia has the ideal credentials to succeed in this ambitious new work.

The Body Adorned: Sacred and Profane in Indian Art ...

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Vidya Dehejia is the Barbara Stoler Miller Professor of Indian Art at Columbia University, where she has taught since 1982. She holds a BA, an MA, and a PhD from Cambridge University and a BA from St. Xavier's College, Bombay University. She is the author of many books, catalogs and essays on topics in the cultural and intellectual history of India.

Vidya Dehejia: Biography - National Gallery of Art

In *The Body Adorned*, Vidya Dehejia, who has dedicated her career to the study of Indian art, draws on the literature of court poets, the hymns of saints and acharyas, and verses from inscriptions to illuminate premodern India's unique treatment of the sculpted and painted form. She focuses on the coexistence of sacred and sensuous images within ...

The Body Adorned: Sacred and Profane in Indian Art by ...

After taking a class on this book at UC Berkeley, reading this book barely scratches the surface of Indian Art. If you're genuinely interested in the subject, you'd probably be better served by a more in depth treatment of the subject. ... by By (author) Vidya Dehejia. \$68.17. 5.0 out of 5 stars 1. Indian Art (World of Art) by Roy C. Craven. \$8 ...

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ASIAN HUMANITIES (AHUM) MASTERPIECES OF INDIAN ART & ARCHITECTURE V3342 Fall 2002 Monday/Wednesday 2:40 - 3:55 pm 612 Schermerhorn Hall Prof. Vidya Dehejia e-mail: vd2@columbia.edu. 919 Schermerhorn Hall (854-5691) Office Hours: Wednesday 11-1pm Overview. This lecture course offers an introduction to 2000 years of art on the Indian subcontinent. It is divided into four discrete segments devoted to the art of Buddhism, the emergence and development of the Hindu temple, art under India's ...

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Dehejia, Vidya. " Buddhism and Buddhist Art ." (February 2007)
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